

ERASING THE LINE BETWEEN CRAFT AND ART

# KARI LÖNNING

RECENT WORKS

MARCH 23 – APRIL 28, 2002

Preview Saturday, March 23, 11-5

Artist's Reception Sunday, March 24, 1-5

The Ironwood Gallery is pleased to present recent works by renowned basketmaker Kari Lønning, an inspired basketmaker since 1975. Kari is known for her use of patterning, "hairy technique," and double-walled constructions, some forms reminiscent of her early training in ceramics. She works extensively with color, influenced by her love of gardening, and dyes her round reed with commercially color-fast dyes. Her work is in numerous public and private collections and has been exhibited internationally. Kari was awarded "**Best in Show**" at the prestigious 2001 Washington (DC) Craft Show. She is the author of "The Art of Basketry" which was published by Sterling/Chapelle in the spring of 2000.



Kari and Barnaby



"Tapestry Arrows," 19.5"w x 3"h



"Swerford Variation," 12.5" x 13.75"



"Brick Grid with Hairy Sides," 12.5"w x 5"h

THE  
**IRONWOOD**  
GALLERY  
of  
CONTEMPORARY CRAFT

421-B MAIN STREET, RIDGEFIELD, CT 06877 203.431.3388

Studio Furniture • Jewelry • Art Glass • Metal • Wood • Ceramics

Winter Hours: Fri - Sat 11-5, Sunday 12-5 (or by appt)